

MIAMI LOVES MODERN



INTERIOR DECORATOR JEFFREY
LAMB SHOWS OFF THE CITY'S
AFFINITY FOR THE GENRE.

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Mod Moment: A Campaniello sofa in a cotton-linen blend with pillows from Details anchors the great room. The black metal Kloss table is from Carriage House, and the coffee table is by Ekena. Lamb bought the Swedish rug in 100 percent wool at Arravanti. Opposite page: Jeffrey Lamb and sidekick Browne stand in front of Fjord chairs upholstered in synthetic fabric from Luminaire. Flowers courtesy of Always Flowers, Miami.



With

its abundant light, spacious proportions and bold architecture, Miami lends itself to modern décor. The city has evolved into a hub for the movement, and local interior designers show no signs of shifting course. Miami Beach-based interior decorator and home accessories retailer Jeffrey Lamb is part of this dedicated circle, from his eponymous store crammed with mid-century and retro-inspired lamps, vases and serving platters to his fresh mod interpretation with sky blue glass walls, Lucite chandeliers and a curved, ceramic bar for Joley restaurant opening next year.

"Five of my seven current projects are modern," says Lamb, adding that shouldn't imply minimalism and all-neutral palettes. "Color can easily be adapted for modern settings. Besides, if I see one more Delano white drape, I'm going to lose it!"

He stands behind his word in designing the cozy, color-loaded interiors for a couple's airy condominium at Aqua. Lamb didn't have much choice in going modern considering its architecture plan by fellow modernist Alison Spear, Bulthaup kitchen and bath cabinetry, and floor-to-ceiling glass windows with breathtaking

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In the guestroom: African masks, a sea urchin woodcarving and Calvin Klein linens.

The master bedroom promises plush dreams with Ligne Roset's Pop chair and ottoman in saffron yellow and a Urima bed in wenge wood topped with Calvin Klein linens. The Peruvian wool pillow is from Jeffrey Lamb Home, and the driftwood wall sculpture is from Details.



A Wingard sculpture from Jeffrey Lamb Home reflected in the master bathroom's mirror. Right: Saddle up to the bar on stools by Black & Lenet or settle into a Ligne Roset dining room chair in chrome and black leather. Lamb found the sculpture by an unknown artist at the annual Miami Modernism Show.





A Dakota Jackson chair and ottoman custom-upholstered in Edelman Leather sit on an Angela Adams rug and next to a Saarinen table.

Lamb found these German and Italian ceramic vases from the 1960s at local antiques shops.



views of Biscayne Bay and downtown. Flow was improved through columns tiled in gray and white Bisazza mosaics, frosted glass doors including those for the bathrooms, and a color story of sky blue, terra cotta, sea green, and powder and charcoal grays.

"I chose those five colors and stuck with them throughout," he says, further contrasting them with eight-inch base boards and door frames in white lacquer, and a floor of high-gloss, white marble from Greece. "We wet-sanded the floor, so there are no grout lines. It reflects natural light perfectly."

More color bursts from throw rugs in quirky graphic prints by Angela Adams, a round, orange shag rug, and eye-catching furniture including a mandarin orange, resin-coated goatskin coffee table. Lamb is a huge proponent of Luminaire, where he picked up nearly all the job's lighting, such as a Glo-Ball lamp and a Gino Sarfatti chandelier by Flos, and lots of focal furnishings like the dining

room's wood, stainless steel and glass table.

"Luminaire is a one-stop shop for high-end lines, and they replace damaged products in weeks without a hassle," he says.

Flos' Arco lamp in chrome and marble, which Lamb used in the living room, also tops his list of modern must-haves. "You can put it in any room and it looks great. All you need is high ceilings," he says. Luckily, the unit boasts 13-foot ceilings.

Lamb is also crazy about a three-tiered, vintage bar cart in chrome and black glass that can be whirled around with only a touch of the pinkie. "That was a splurge, but it was too stunning to pass up," he says.

Modern doesn't always come with a hefty price tag, though, as Lamb is especially skilled at scooping up deals. For this project, he scored a second-edition work of art by Alexander Calder for under \$1,000 and circular mirrors for \$75 each that he fashioned into a mod wall display that's oh so Miami. ☺

Lamb's secret sources

Glo

5050 Biscayne Blvd.
305-758-2727

Find: An oil painting by Miami artist Francis Jennings from 1977 for \$2,200

Artistic Antiques

8650 Biscayne Blvd., #2
305-751-5222

Find: A Swedish vase in gray cased glass for \$125

Arts & Antiques

8650 Biscayne Blvd., #18
305-756-9682

Find: Six dining room chairs by Vladimir Kagan for \$600